

Tony Torres- A Real Gone Time

There are a lot of good guitarists out there. Some have technical prowess; some possess a deep understanding of the groove; some are masters of emotive expression, through both their playing and their stage presence.

Tony Torres is that rare musician who has all three of these qualities and combines them into a singular, utterly entertaining style that'll touch your heart, move your body, and bring a smile to your face.

After many years as one of central PA's pre-eminent side-men, Tony is emerging as a singer, songwriter and front man, stepping out on his own in grand style with his debut album "A Real Gone Time", showcasing his incendiary lead playing.

Aided by rhythm titans Steve Shenberger Tom Webb, Jonathan Godinez and David Santana, Tony weaves a tapestry of deeply funky, swinging blues; frantic surf rock and sincere balladry, bringing to mind luminaries such as the Fabulous T-Birds, Link Wray, Carlos Santana, The Ventures and Richie Valens, but with a style wholly his own.

This is no easy feat in the digitized, Auto-Tuned and plagiaristic musical world of today. Tony Torres & his worthy constituents do it the old fashioned way – by actually playing instruments and singing, and putting on a good old fashioned SHOW.

"A Real Gone Time" delivers on the promise of its title in spades. From the opening lick and gruff vocals of the title track through the stinging leads on 'Katrina Y Arturo', his sublime, beautiful instrumental take on Stevie Wonder's 'Ribbon In The Sky' and the greasy groove on 'Neighbors' to the climactic Egyptian/Latin stomp of 'El Gato', Tony Torres offers up an unfettered display of passion and power. It won't disappoint- go on and get yourself Real Gone!

-Albie von Schaaf

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